

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Alto Saxophone 1

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

1

9

17

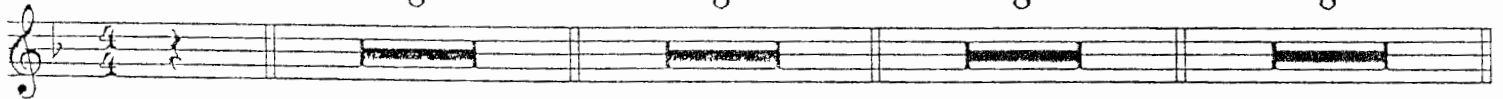
25

8

8

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8



## EAGER BEAVER

33



43

51

8

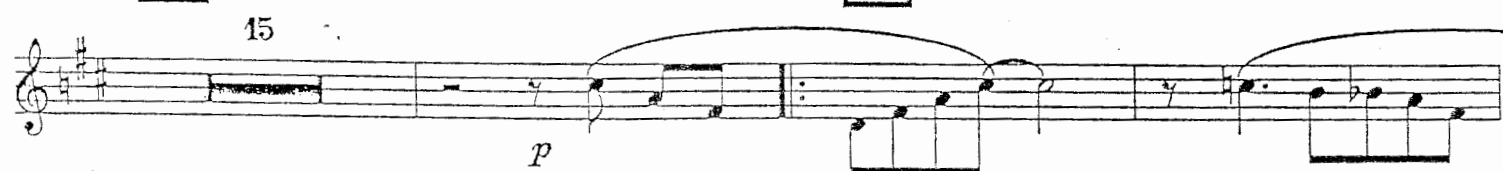


59

15

75

## OPUS IN CHARTREUSE



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and ties, starting with a quarter rest followed by eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties, featuring a triplet of eighth notes marked with a '3' above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties, including first and second endings marked '1.' and '2.' and a dynamic marking of *f*.

93 DYNAFLOW

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties, starting with a dynamic marking of *p*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties, including first and second endings marked '1.' and '2.'

103

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties, starting with a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties.

111

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties, starting with a dynamic marking of *ff*.

119 LATIN

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties, starting with a dynamic marking of *p* and a measure number '4' below the staff.

123

ARTISTRY IN RHYTHM

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, 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# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflew, Artistry In Rhythm*

Alto Saxophone 2

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Currow

SWING

$\downarrow = 140$

1

9

17

25

8

8

8

8

## EAGER BEAVER

33

43

51

59

75

## OPUS IN CHARTREUSE

93 DYNAFLOW

103

111

119 LATIN

4

TURN PAGE

**123** ARTISTRY IN RHYTHM

*p*

**143**

Double Time Feel

*mf*

**163**

*f*

**180** SLOWLY

*ff*

*dim.* *p*

*cresc.* *ff*

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflo, Artistry In Rhythm*

Tenor Saxophone 1

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

1

9

17

25

8

8

8

8

## EAGER BEAVER

33

*p*

43

51

8

*p*

59

15

75

## OPUS IN CHARTREUSE

*p*

Musical notation for the first system, consisting of three staves. The first staff contains a melodic line with various notes and rests. The second staff continues the melody with some triplet markings (indicated by the number '3'). The third staff concludes the system with a double bar line and a dynamic marking of *f*.

93

DYNAFLOW

Musical notation for the second system, consisting of two staves. The first staff begins with a dynamic marking of *p* and contains a melodic line with a repeat sign. The second staff continues the melody with first and second endings, marked with '1.' and '2.'.

103

Musical notation for the third system, consisting of two staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with a repeat sign. The second staff continues the melody.

111

Musical notation for the fourth system, consisting of two staves. The first staff begins with a dynamic marking of *ff* and contains a melodic line with a repeat sign. The second staff continues the melody.

119

LATIN

Musical notation for the fifth system, consisting of one staff. It begins with a dynamic marking of '4' and contains a melodic line with a repeat sign.

TURN PAGE



123

ARTISTRY IN RHYTHM

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, 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C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G3

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Tenor Saxophone 2

Composed by Stan Kenton, Art Pepper, Gene Roland  
Arranged by Robert Cumow

SWING

$\text{♩} = 140$

1

9

17

25

8

8

8

8

## EAGER BEAVER

33

43

51

59

75

## OPUS IN CHARTREUSE

15

Musical notation for the first system, consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various articulations and slurs. The second staff continues the melody with a triplet of eighth notes. The third staff concludes the system with a double bar line and a first ending bracket. Dynamics include *p* (piano) and *f* (forte).

93

DYNAFLOW

Musical notation for the second system, consisting of two staves. The first staff continues the melody from the previous system, marked with *p*. The second staff features a first ending bracket and a second ending bracket. Dynamics include *f*.

103

Musical notation for the third system, consisting of two staves. The first staff continues the melody, marked with *f*. The second staff continues the melodic line with various slurs and articulations.

111

Musical notation for the fourth system, consisting of two staves. The first staff continues the melody, marked with *ff* (fortissimo). The second staff continues the melodic line.

119

LATIN

Musical notation for the fifth system, consisting of one staff. It continues the melody from the previous system, marked with *ff*. The system ends with a double bar line and a first ending bracket.

TURN PAGE

123 ARTISTRY IN RHYTHM

*p*

143

Double Time Feel

*mf*

163

*f*

180 SLOWLY

*ff*

*dim.* *p*

*crosc.* *ff*

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Baritone Saxophone

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

1

9

17

25

8

8

8

8

33

EAGER BEAVER

43

51

8

59

15

75

OPUS IN CHARTREUSE

*Andante*

Musical notation for measures 91-93. The first staff contains measures 91 and 92. The second staff contains measure 93, which includes a triplet of eighth notes. The third staff contains measures 94 and 95, with first and second endings indicated by brackets and the number '1.' and '2.' above the staff. A dynamic marking of *f* is present below the first ending.

93 DYNAFLOW

Musical notation for measures 96-98. The first staff contains measures 96 and 97, starting with a dynamic marking of *p*. The second staff contains measure 98, which includes first and second endings indicated by brackets and the numbers '1.' and '2.' above the staff.

103

Musical notation for measures 99-102. The first staff contains measures 99 and 100, starting with a dynamic marking of *f*. The second staff contains measures 101 and 102.

111

Musical notation for measures 103-106. The first staff contains measures 103 and 104, starting with a dynamic marking of *ff*. The second staff contains measures 105 and 106.

119 LATIN

Musical notation for measures 107 and 108. The first staff contains measures 107 and 108, with a dynamic marking of *4* below the staff.

TURN PAGE

123

ARTISTRY IN RHYTHM

*p*

143

Double Time Feel

*mf*

163

*f*

180 SLOWLY

*ff*

*dim.* *p*

*cros.* *ff*

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Trumpet 1

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

## EAGER BEAVER

SWING

$\text{♩} = 140$

Musical notation for Eager Beaver, measures 1-51. The score is in 4/4 time with a tempo of 140 beats per minute. It consists of two staves of music. The first staff contains measures 1, 9, 17, and 25, each marked with a boxed measure number and an '8' below it. The second staff contains measures 33, 33A, 43, and 51, also marked with boxed measure numbers and an '8' below each. The notation includes various rhythmic patterns and rests.

## OPUS IN CHARTREUSE

Musical notation for Opus In Chartreuse, measures 59-75. The score is in 4/4 time. It consists of three staves of music. The first staff starts at measure 59, marked with a boxed measure number and '16' below it. It includes a first ending bracket and the instruction 'Play 2nd X Only' above a slur. The second staff continues the melody with dynamics *mp* and *mf*. The third staff includes a second ending bracket with first and second endings, and dynamics *cresc.* and *ff*.

## DYNAFLOW

Musical notation for Dynaflow, measures 93-93A. The score is in 4/4 time. It consists of one staff of music. It starts with a first ending bracket and a *ff* dynamic. The first ending leads to measure 93, marked with a boxed measure number and '8' below it. The second ending leads to measure 93A, also marked with a boxed measure number and '8' below it.





# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Trumpet 2

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

9

17

25

Musical staff for Eager Beaver, measures 1-25. The staff shows a series of rests, indicating that the trumpet part is silent during this section. Measure numbers 1, 9, 17, and 25 are boxed above the staff.

33

33A

43

51

Musical staff for Eager Beaver, measures 33-51. The staff shows a series of rests, indicating that the trumpet part is silent during this section. Measure numbers 33, 33A, 43, and 51 are boxed above the staff.

OPUS IN CHARTREUSE

59

75

Play 2nd X Only

Musical staff for Opus In Chartreuse, measures 59-75. The staff begins with a rest for 16 measures, then contains musical notation. Dynamics include *mp*. A "Play 2nd X Only" instruction is present above measure 75.

Musical staff for Opus In Chartreuse, measures 76-88. The staff contains musical notation with dynamics *mf* and *cresc.*

Musical staff for Opus In Chartreuse, measures 89-92. The staff contains musical notation with dynamics *cresc.* and first/second endings (1. and 2.).

DYNAFLOW

93

93A

Musical staff for Dynaflow, measures 93-93A. The staff contains musical notation with dynamics *ff* and first/second endings (2. and 1.).

Kenton "Hits" Medley - Trumpet 2

103 8

111  
Opt. 8va

*ff*

119 4

ARTISTRY IN RHYTHM

123 20

143 20

163 17

180 SLOWLY

*ff*

3

*cresc.*

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Trumpet 3

Composed by Stan Kenton, Art Pepper, Gene Roland  
Arranged by Robert Curnow

## EAGER BEAVER

SWING

$\text{♩} = 140$

1

8

9

8

17

8

25

8

33

8

33A

8

43

8

51

8

## OPUS IN CHARTREUSE

59

16

75

Play 2nd X Only

## DYNAFLOW

2.

>

^

^

93

8

93A

8

Kenton "Hits" Medley - Trumpet 3

103 8 III

*ff*

119 4

*ff*

123 20 143 20 163 17 180 SLOWLY

*ff*

ARTISTRY IN RHYTHM

3

*ff*

CROSSC.

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Trumpet 4

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

## EAGER BEAVER

SWING

$\downarrow = 140$

1

8

9

8

17

8

25

8

33

8

33A

8

43

8

51

8

## OPUS IN CHARTREUSE

59

16

75

Play 2nd X Only

## DYNAFLOW

93

8

93A

8



# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Trumpet 5 (Opt.)

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

## SWING EAGER BEAVER

$\text{♩} = 140$

1

9

17

25

8

8

8

8

33

8

33A

8

43

8

51

8

## OPUS IN CHARTREUSE

59

46

75

Play 2nd X Only

## DYNAFLOW

93

8

93A

8



Kenton "Hits" Medley - Trumpet 5

103 8 111 *ff*

119 4

123 20 143 20 163 17 180 SLOWLY *ff*

ARTISTRY IN RHYTHM

3 *cresc.* // -

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflo, Artistry In Rhythm*

Trombone 1

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

9

17

8

8

8

25

33

7

*p*

*p*

43

2.

7

*p*

*mf*

51

OPUS IN CHARTREUSE

59

75

15

Play Both X's

*dim.*

*p*

cresc.

DYNAFLOW

93

Play 2nd X Only

mp

103

f

cresc.

ff

ARTISTRY IN RHYTHM

119

Latin 4

123

20

TURN PAGE

Kenton "Hits" Medley - Trombone 1

143

Musical staff 1: Bass clef, key signature of two flats. Measure 143 starts with a fermata. The staff contains four measures of eighth-note pairs with accents (>) and asterisks (\*). The final measure is a double bar line with a '2' above it, indicating a second ending.

Musical staff 2: Bass clef, key signature of two flats. Measure 144 starts with a fermata. The staff contains four measures of eighth-note pairs with accents (>) and asterisks (\*). The final measure is a double bar line with a '2' above it, indicating a second ending.

Musical staff 3: Bass clef, key signature of two flats. Measure 145 starts with a fermata. The staff contains four measures of eighth-note pairs with accents (>) and asterisks (\*). The final measure is a double bar line with a '2' above it, indicating a second ending.

Musical staff 4: Bass clef, key signature of two flats. Measure 146 starts with a fermata. The staff contains four measures of eighth-note pairs with accents (>) and asterisks (\*). The final measure is a double bar line with a '6' above it, indicating a sixth ending.

163

Musical staff 5: Bass clef, key signature of two flats. Measure 163 starts with a fermata. The staff contains four measures of eighth-note pairs with accents (>) and asterisks (\*). The final measure is a double bar line with a '2' above it, indicating a second ending.

Musical staff 6: Bass clef, key signature of two flats. Measure 164 starts with a fermata. The staff contains four measures of eighth-note pairs with accents (>) and asterisks (\*). The final measure is a double bar line with a '2' above it, indicating a second ending.

Musical staff 7: Bass clef, key signature of two flats. Measure 165 starts with a fermata. The staff contains four measures of eighth-note pairs with accents (>) and asterisks (\*). The final measure is a double bar line with a '2' above it, indicating a second ending.

Musical staff 8: Bass clef, key signature of two flats. Measure 166 starts with a fermata. The staff contains four measures of eighth-note pairs with accents (>) and asterisks (\*). The final measure is a double bar line with a '3' above it, indicating a third ending.



# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Trombone 2

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

9

17

8

8

8

25

33

7

1.

p

43

2.

7

p

51

OPUS IN CHARTREUSE

59

75

15

Play Both X's

dim.

p

cresc.

**93** DYNAFLOW

Play 2nd X Only

*mp*

**103**

*f*

cresc.

*ff*

ARTISTRY IN RHYTHM

**119**

Latin 4

**123**

20

TURN PAGE

Kenton "Hits" Medley - Trombone 2

143

First musical staff, starting at measure 143. It features a bass clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a series of eighth notes with accents (>) and some notes marked with an asterisk (\*). The staff concludes with a double bar line and a first ending bracket labeled "2".

Second musical staff, continuing the sequence from the first. It features the same key signature and dynamic marking. The staff concludes with a double bar line and a first ending bracket labeled "2".

Third musical staff, continuing the sequence. It features the same key signature and dynamic marking. The staff concludes with a double bar line and a first ending bracket labeled "2".

Fourth musical staff, continuing the sequence. It features the same key signature and dynamic marking. The staff concludes with a double bar line and a first ending bracket labeled "6".

*f*

163

Fifth musical staff, starting at measure 163. It features a bass clef, a key signature of two flats, and a dynamic marking of *ff*. The staff contains a series of eighth notes with slurs and accents (>). The staff concludes with a double bar line and a first ending bracket labeled "2".

Sixth musical staff, continuing the sequence. It features the same key signature and dynamic marking. The staff concludes with a double bar line and a first ending bracket labeled "2".

Seventh musical staff, continuing the sequence. It features the same key signature and dynamic marking. The staff concludes with a double bar line and a first ending bracket labeled "2".

Eighth musical staff, continuing the sequence. It features the same key signature and dynamic marking. The staff concludes with a double bar line and a first ending bracket labeled "3".



Kenton "Hits" Medley - Trombone 2

180 SLOWLY

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 1-4 contain a melodic line with slurs and accents. Dynamics: *ff*, *dtm.*, *P*, *cresc.*

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 5-8 contain a melodic line with slurs and accents. Dynamics: *ff*, *fff*.

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Trombone 3

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

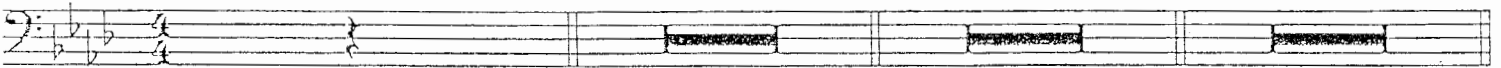
9

17

8

8

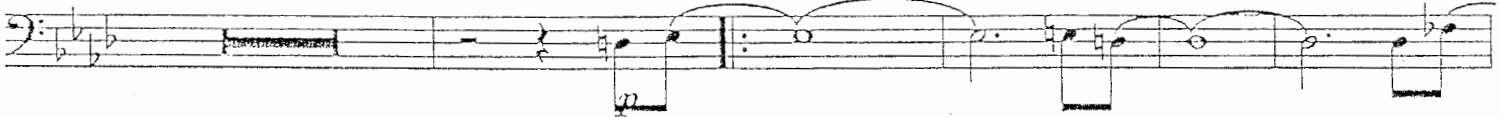
8



25

33

7



1.

*p*



43

2.

7

*p*

*mf*



51



OPUS IN CHARTREUSE

59

75

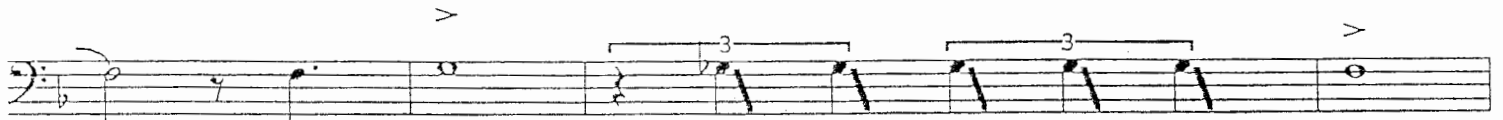
15

Play Both X's

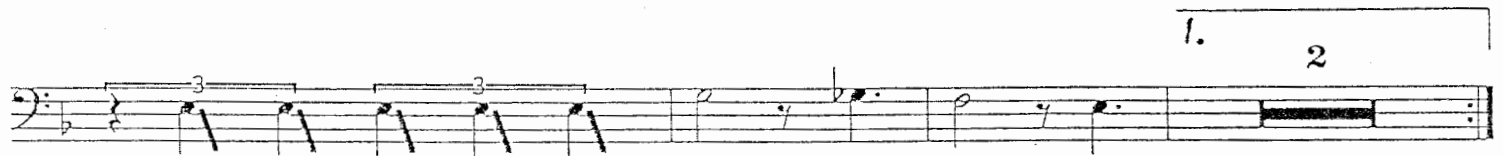


*dim.*

*p*

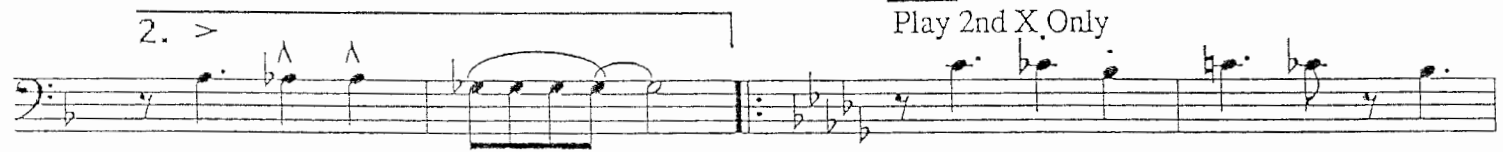


cresc.



93 DYNAFLOW

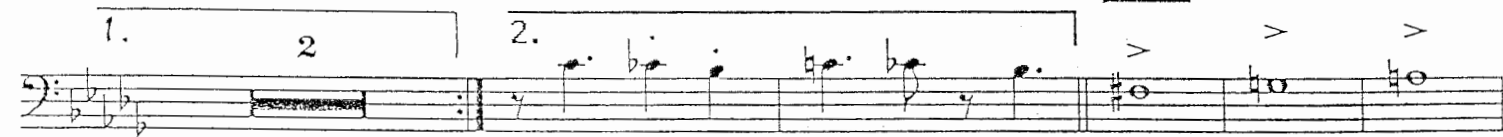
Play 2nd X Only



mp

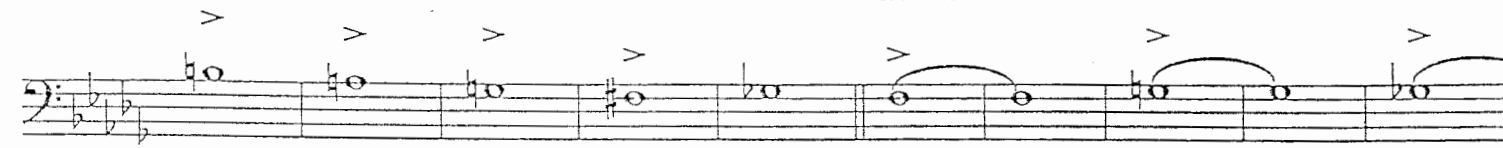


103



f

111



cresc.

ff

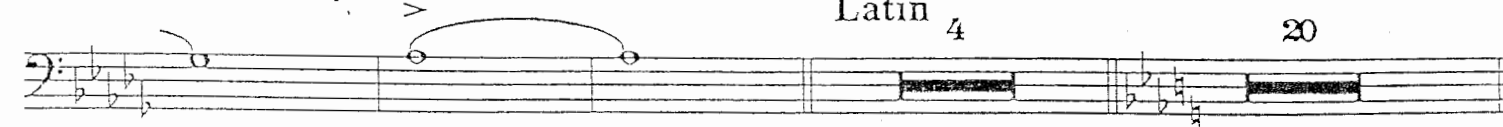
ARTISTRY IN RHYTHM

119

Latin 4

123

20



TURN PAGE

Kenton "Hits" Medley - Trombone 3

143

First musical staff for Trombone 3, starting at measure 143. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth notes with accents (>) and dynamic markings of *f*. The staff ends with a double bar line and a fermata, with the number 2 written above the staff.

Second musical staff, continuing the piece. It features the same notation as the first staff, including eighth notes with accents and a dynamic marking of *f*. The staff ends with a double bar line and a fermata, with the number 2 written above the staff.

Third musical staff, continuing the piece. It features the same notation as the first staff, including eighth notes with accents and a dynamic marking of *f*. The staff ends with a double bar line and a fermata, with the number 2 written above the staff.

Fourth musical staff, continuing the piece. It features the same notation as the first staff, including eighth notes with accents and a dynamic marking of *f*. The staff ends with a double bar line and a fermata, with the number 6 written above the staff.

163

Fifth musical staff, starting at measure 163. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth notes with slurs and dynamic markings of *ff*. The staff ends with a double bar line and a fermata, with the number 2 written above the staff.

Sixth musical staff, continuing the piece. It features the same notation as the fifth staff, including eighth notes with slurs and a dynamic marking of *ff*. The staff ends with a double bar line and a fermata, with the number 2 written above the staff.

Seventh musical staff, continuing the piece. It features the same notation as the fifth staff, including eighth notes with slurs and a dynamic marking of *ff*. The staff ends with a double bar line and a fermata, with the number 2 written above the staff.

Eighth musical staff, continuing the piece. It features the same notation as the fifth staff, including eighth notes with slurs and a dynamic marking of *ff*. The staff ends with a double bar line and a fermata, with the number 3 written above the staff.

Kenton "Hits" Medley - Trombone 3

180 SLOWLY

The musical score consists of two staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "SLOWLY" and the starting measure is numbered "180".

The first staff contains measures 180 through 184. Measure 180 begins with a dynamic marking of *ff* and an accent (>) over a quarter note. A slur covers measures 180 and 181. Measure 182 has a dynamic marking of *dim.* and an accent (>) over a quarter note. A slur covers measures 182 and 183. Measure 184 has a dynamic marking of *cresc.* and a slur over a half note.

The second staff contains measures 185 and 186. Measure 185 has a dynamic marking of *ff* and an accent (>) over a quarter note. Measure 186 has a dynamic marking of *fff* and an accent (>) over a quarter note. A slur covers measures 185 and 186. The piece concludes with a double bar line at the end of measure 186.

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflo, Artistry In Rhythm*

Bass Trombone 4

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

9

17

8

8

8

25

33

7

1.

2.

*p*

*p*

43

51

7

OPUS IN CHARTREUSE

59

75

15

Play Both X's

Eager Beaver © 1942 (Renewed 1970) ROBBINS MUSIC CORP.; Opus In Chartreuse © 1957 (Renewed 1984) BENTON PUBLICATIONS; Dynaflo © 1951 (Renewed 1978) ANTON PUBLICATIONS; Artistry In Rhythm © 1945 (Renewed 1972) ROBBINS MUSIC CORP.; International Copyrights Secured. All Rights Reserved. Printed with Permission by SIERRA MUSIC PUBLICATIONS, Liberty Lake, WA, USA

**93** DYNAFLOW

Play 2nd X Only

**103**

**119**

Latin 4

**123**

20

ARTISTRY IN RHYTHM

TURN PAGE

143

*f*

*f*

*f*

163

*ff*



Kenton "Hits" Medley - Bass Trombone 4

180 SLOWLY

Musical staff 1: Bass Trombone part, measures 1-8. The staff is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'SLOWLY' and the metronome marking is '180'. The dynamics are *ff*, *dim.*, *p*, *cresc.*, and *ff*. The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). There are accents (>) over the first and third notes, and a fermata over the final note.

Musical staff 2: Bass Trombone part, measures 9-12. The staff is in bass clef with a key signature of one flat (B-flat). The dynamic is *fff*. The notes are: G1 (quarter note), F1 (quarter note), E1 (quarter note), and D1 (quarter note), followed by a double bar line.

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Trombone 5 (Opt.)

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

1

9

17

EAGER BEAVER

8

8

8

25

33

7

*p*

1.

*p*

2.

43

7

*p*

*mf*

51

OPUS IN CHARTREUSE

59

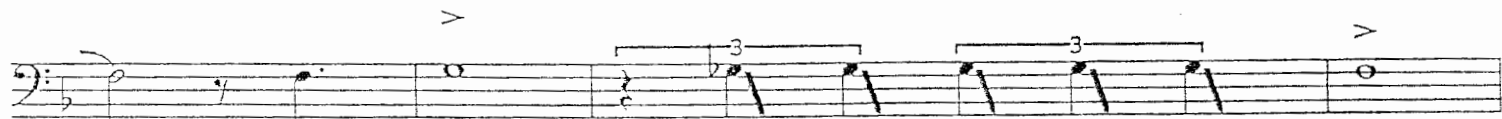
75

15

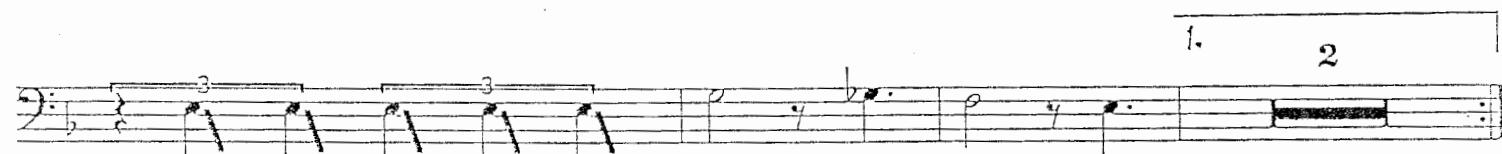
Play Both X's

*dim.*

*p*



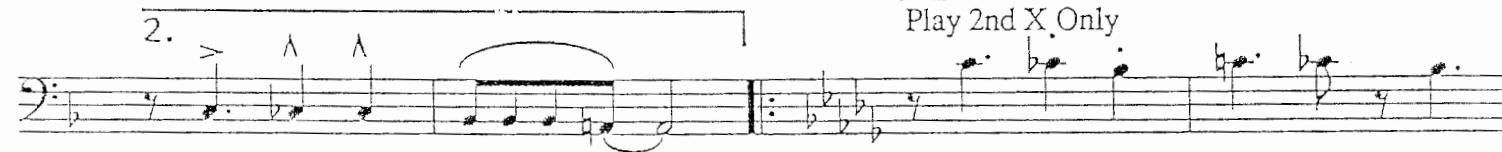
cresc.



DYNAFLOW

93

Play 2nd X Only



103



111

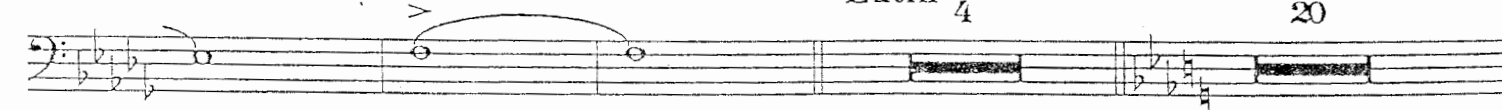


119

Latin 4

123

20



ARTISTRY IN RHYTHM

TURN PAGE

Kenton "Hits" Medley - Trombone 5

143

Musical staff 1: Bass clef, key signature of two flats, starting with a fermata. The staff contains four measures of eighth-note pairs with accents (>) above them. The first measure has an 'x' above it. The staff ends with a double bar line and a '2' above it.

*f*

Musical staff 2: Bass clef, key signature of two flats, starting with a fermata. The staff contains four measures of eighth-note pairs with accents (>) above them. The first measure has an 'x' above it. The staff ends with a double bar line and a '2' above it.

Musical staff 3: Bass clef, key signature of two flats, starting with a fermata. The staff contains four measures of eighth-note pairs with accents (>) above them. The first measure has an 'x' above it. The staff ends with a double bar line and a '2' above it.

*f*

Musical staff 4: Bass clef, key signature of two flats, starting with a fermata. The staff contains four measures of eighth-note pairs with accents (>) above them. The first measure has an 'x' above it. The staff ends with a double bar line and a '6' above it.

*f*

163

Musical staff 5: Bass clef, key signature of two flats, starting with a fermata. The staff contains four measures of eighth-note pairs with slurs above them. The first measure has an 'x' above it. The staff ends with a double bar line and a '2' above it.

*ff*

Musical staff 6: Bass clef, key signature of two flats, starting with a fermata. The staff contains four measures of eighth-note pairs with slurs above them. The first measure has an 'x' above it. The staff ends with a double bar line and a '2' above it.

Musical staff 7: Bass clef, key signature of two flats, starting with a fermata. The staff contains four measures of eighth-note pairs with slurs above them. The first measure has an 'x' above it. The staff ends with a double bar line and a '2' above it.

Musical staff 8: Bass clef, key signature of two flats, starting with a fermata. The staff contains four measures of eighth-note pairs with slurs above them. The first measure has an 'x' above it. The staff ends with a double bar line and a '3' above it.

180

SLOWLY

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'SLOWLY' and the metronome marking is '180'. The staff contains a sequence of notes: a quarter note G2 with a fermata and accent (>), a half note F2 with a fermata, a quarter note E2 with a fermata, a quarter note D2 with a fermata, a quarter note C2 with a fermata, a quarter note B1 with a fermata, a quarter note A1 with a fermata, a quarter note G1 with a fermata, and a quarter note F1 with a fermata. Dynamics are marked as *ff* at the beginning, *dim.* under the D2 note, *cresc.* under the B1 note, and *ff* at the end. There are also slurs over the first two notes and the last two notes.

A musical staff in bass clef with a key signature of two flats. It begins with a whole rest. The first note is a quarter note G2 with a fermata. This is followed by a half note F2 with a fermata, a quarter note E2 with a fermata, and a quarter note D2 with a fermata. A dynamic marking of *fff* is placed below the first note. A slur covers the last three notes, with a '5' written above it, indicating a quintuplet. The staff ends with a double bar line.

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Guitar

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

1

EAGER BEAVER

Musical staff 1: Treble clef, key signature of three flats (B-flat major/D-flat minor), 4/4 time signature. Chords:  $A\flat ma7$ ,  $A7$ ,  $B\flat7$ ,  $A ma7$ . Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of three flats. Chords:  $A\flat$ ,  $2$ ,  $A\flat ma7$ ,  $A7$ . Includes a double bar line with a repeat sign.

Musical staff 3: Treble clef, key signature of three flats. Chords:  $B\flat7$ ,  $A ma7$ ,  $A\flat$ ,  $2$ . Includes a double bar line with a repeat sign.

17

Musical staff 4: Treble clef, key signature of three flats. Chords:  $C7$ ,  $F7$ ,  $B\flat7$ .

25

Musical staff 5: Treble clef, key signature of three flats. Chords:  $B\flat mi7$ ,  $A\flat ma7$ ,  $A7$ ,  $B\flat7$ .

33

Musical staff 6: Treble clef, key signature of three flats. Chords:  $A ma7$ ,  $A\flat$ ,  $2$ ,  $A\flat ma7$ ,  $A7$ . Includes a double bar line with a repeat sign.

Kenton "Hits" Medley - Guitar

B $\flat$ 9 Ama7 A $\flat$  1. 2.

2. 2. 43 C7 F7

51 B $\flat$ 7 B $\flat$ mi7 A7 A $\flat$ ma7 A7

B $\flat$ 9 Ama7 A $\flat$  Fma7

59 OPUS IN CHARTREUSE

Fmi ma7 B $\flat$ ma7

B $\flat$ mi ma7 Ami7 A $\flat$ 7 Gmi9 G $\flat$ 7

75 Ami7 A $\flat$ 7 Gmi9 G $\flat$ 7 Fma7 Fma7

Fmi ma7 B $\flat$ ma7 B $\flat$ mi ma7

Ami7 A $\flat$ 7 Gmi9 G $\flat$ 7 Ami7 A $\flat$ 7 Gmi9 G $\flat$ 7

DYNAFLOW

1. F<sub>ma</sub>9

2. F<sub>ma</sub>7 E<sub>ma</sub>7 E<sup>b</sup><sub>mi</sub>9 D<sup>9</sup> D<sup>b</sup><sub>ma</sub>7

*ff*

*p*

E<sup>b</sup>9 A<sup>b</sup>7 D<sup>b</sup><sub>ma</sub>7

E<sup>b</sup><sub>mi</sub>7 A<sup>b</sup>7 D<sup>b</sup><sub>ma</sub>7 D<sub>ma</sub>7 E<sub>mi</sub>7

103

*cresc.*

*f*

F<sup>#</sup><sub>mi</sub>7 G<sub>ma</sub>7 F<sup>#</sup><sub>mi</sub>7 E<sub>mi</sub>7 D<sub>ma</sub>7 E<sup>b</sup><sub>mi</sub>7 A<sup>b</sup>7

*cresc.*

D<sup>b</sup><sub>ma</sub>7 E<sup>b</sup>9 A<sup>b</sup>7

111

*ff*

LATIN

D<sup>b</sup><sub>ma</sub>7 C7#9

119

ARTISTRY IN RHYTHM

F<sub>mi</sub>9 F<sub>mi</sub>6 F<sub>mi</sub>+5 F<sub>mi</sub>

123

*mp*

F<sub>mi</sub>9 F<sub>mi</sub>6 F<sub>mi</sub>+5 F<sub>mi</sub> F<sup>#</sup><sub>mi</sub>9 F<sup>#</sup><sub>mi</sub>6

F<sup>#</sup><sub>mi</sub>+5 F<sup>#</sup><sub>mi</sub> F7+9 E9



Kenton "Hits" Medley - Guitar

DOUBLE TIME FEEL

143

*E<sup>b</sup>ma<sup>9</sup>* (SIMILE) *Fmi<sup>9</sup>* *Fmi<sup>6</sup>*

*f*

*Fmi+5* *Fmi* *Fmi<sup>9</sup>* *Fmi<sup>6</sup>* *Fmi+5* *Fmi*

*F#mi<sup>9</sup>* *F#mi<sup>6</sup>* *F#mi+5* *F#mi* *F7+9*

*E<sup>9</sup>* *E<sup>b</sup>ma<sup>9</sup>*

163

*Fmi<sup>9</sup>* *Fmi<sup>6</sup>* *Fmi+5* *Fmi* *Fmi<sup>9</sup>* *Fmi<sup>6</sup>*

*ff*

*Fmi+5* *Fmi* *F#mi<sup>9</sup>* *F#mi<sup>6</sup>* *F#mi+5* *F#mi*

*F7+9* *E<sup>9</sup>* *E<sup>b</sup>ma<sup>9</sup>* **180** *LOWLY*  
*Fmi<sup>9</sup>* *Fmi<sup>6</sup>*

*cresc.*

*Fmi+5* *Fmi* *Fmi<sup>9</sup>* *Fmi<sup>6</sup>* *Fmi+5* *Fmi* *F#mi<sup>9</sup>* *F#mi<sup>6</sup>* *F#mi+5* *F#mi*

*dim.*

*F7+9* *E<sup>9</sup>* *E<sup>b</sup>ma<sup>7</sup>*

*cresc.*

*ff*

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Piano

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$



EAGER BEAVER

SOLO



17

Musical notation for measures 17-24. The system consists of two staves (treble and bass clef). The music features a complex harmonic structure with many chords and some melodic lines in the treble clef. Measure 24 ends with a double bar line.

25

Musical notation for measures 25-32. The system consists of two staves. The music continues with similar harmonic complexity. Measure 32 ends with a double bar line.

Musical notation for measures 33-38. The system consists of two staves. The music continues with similar harmonic complexity. Measure 38 ends with a double bar line.

33

Musical notation for measures 39-42. The system consists of two staves. Measure 39 has a double bar line. Measure 40 has a double bar line. Measure 41 has a double bar line. Measure 42 has a double bar line. Above the treble staff, there are two chord labels:  $A^{\flat}ma7$  above measure 40 and  $A7$  above measure 42.

Musical notation for measures 43-46. The system consists of two staves. The music is mostly rests in both staves. Above the treble staff, there are four chord labels:  $B^{\flat}9$  above measure 43,  $Ama7$  above measure 44,  $A^{\flat}$  above measure 45, and  $A^{\flat}$  above measure 46. Above the treble staff, there are two first/second endings: "1." above measure 45 and "2." above measure 46.

43

Musical notation for measures 43-50. The system consists of two staves (treble and bass clef). Measure 43 is marked with a box containing the number 43. The music features complex chordal textures with many beamed notes and some circled chords. The key signature has two flats.

51

Musical notation for measures 51-58. The system consists of two staves. Measure 51 is marked with a box containing the number 51. The notation includes a circled chord in measure 54 and a slash in measure 58. A chord label  $A^bma7$  is written above measure 51. The key signature has two flats.

$A7$   $B^b9$

$Ama7$

$A^b$

Two empty musical staves (treble and bass clef) with chord labels  $A7$ ,  $B^b9$ ,  $Ama7$ , and  $A^b$  positioned above the staves. The staves contain diagonal lines indicating they are to be played as chords.

59

OPUS IN CHARTREUSE

$Fma7$

SOLO

$Fmi ma7$

Musical notation for measures 59-66. The system consists of two staves. Measure 59 is marked with a box containing the number 59. The word "SOLO" is written above measure 60. A dynamic marking  $f$  is present in measure 59. The notation features a complex melodic line with many beamed notes and slurs. The key signature has two flats.

$B^bma7$

$B^bmi ma7$

$Ami7$

$A^b7$

Musical notation for measures 67-74. The system consists of two staves. The notation includes a circled chord in measure 71 and a triplet in measure 74. Chord labels  $B^bma7$ ,  $B^bmi ma7$ ,  $Ami7$ , and  $A^b7$  are written above the staves. The key signature has two flats.

Gmi9 Gb7 Ami7 Ab7 Gmi9 Gb7 Fma7

75

Fma7 Fmi ma7 Bbma7

Bbmi ma7 Ami7 Ab7 Gmi9 Gb7

Ami7 Ab7 Gmi9 Gb7 1. Fma9 2. Fma7 Ema7

93

*ff* Ebmi9 D9 Dbma7 DYNAFLOW Eb9 Ab7

Dbma7 Ebmi7 Ab7 2. Dbma7

103

Dma7 Emi7 F#mi7 Gma7 *cresc.* F#mi7 Emi7

*f* Dma7 Ebmi7 Ab7 Dbma7 Eb9

*cresc.* *ff* Ab7 Dbma7 **119 LATIN** *solo*

123

ARTISTRY IN RHYTHM

Fmi 9      Fmi 6      Fmi +5

Fmi      Fmi 9      Fmi 6      Fmi +5      Fmi      F#mi 9

F#mi 6      F#mi +5      F#mi      F7+9

DOUBLE TIME FEEL

E9      Eb ma 9      (SIMILE)

143

Fmi 9      Fmi 6      Fmi +5      Fmi

Kenton "Hits" Medley - Piano

Fmi9 Fmi6 Fmi+5 Fmi F#mi9

F#mi6 F#mi+5 F#mi F7+9

E9 Ebma9

163

Fmi9 Fmi6 Fmi+5 Fmi Fmi9

Fmi6 Fmi+5 Fmi F#mi9 F#mi6 F#mi+5

F#mi F7+9 E9 Ebma9

cresc.

180 SLOWLY

Fmi9 Fmi6 Fmi+5 Fmi Fmi9 Fmi6 Fmi+5 Fmi F#mi9 F#mi6

ff dim. p

F#mi+5 F#mi F7+9 E9 Ebma7

cresc. ff



# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Bass

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

**1** EAGER BEAVER

Chord progression:  $A^{\flat}ma7$   $A7$   $B^{\flat}7$   $Ama7$

*mf*

Chord progression:  $A^{\flat}$   $2$   $A^{\flat}ma7$   $A7$

Chord progression:  $B^{\flat}7$   $Ama7$   $A^{\flat}$

Chord progression:  $2$   $C7$   $F7$

Chord progression:  $B^{\flat}7$   $B^{\flat}mi7$   $A^{\flat}ma7$

Chord progression:  $A7$   $B^{\flat}7$   $Ama7$

33

A<sup>b</sup> 2 A<sup>b</sup>ma7 A7

B<sup>b</sup>9 Ama7 A<sup>b</sup> 2

43

2 C7 F7

51

B<sup>b</sup>7 B<sup>b</sup>mi7 A7 A<sup>b</sup>ma7

A7 B<sup>b</sup>9 Ama7 A<sup>b</sup>

59 OPUS IN CHARTREUSE

Fma7 Fmi ma7

B<sup>b</sup>ma7 B<sup>b</sup>mi ma7 Ami7 A<sup>b</sup>7

Gmi9 G<sup>b</sup>7 Ami7 A<sup>b</sup>7 Gmi9 G<sup>b</sup>7 Fma7

75

Fma7 Fmi ma7 B<sup>b</sup>ma7

B $\flat$ mi ma7      Ami7      A $\flat$ 7      Gmi9      G $\flat$ 7

Ami7      A $\flat$ 7      Gmi9      G $\flat$ 7      1. Fma9      2. Fma7      Ema7

**93** DYNAFLOW *ff*

E $\flat$ mi9      D9      D $\flat$ ma7      E $\flat$ 9      A $\flat$ 7

*p*

1. D $\flat$ ma7      E $\flat$ mi7      A $\flat$ 7      2. D $\flat$ ma7

**103** *cresc.*

Dma7      Emi7      F $\sharp$ mi7      Gma7      F $\sharp$ mi7      Emi7

*f*

**111**

Dma7      E $\flat$ mi7      A $\flat$ 7      D $\flat$ ma7      E $\flat$ 9

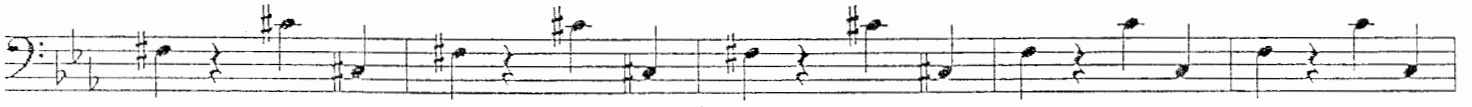
*cresc.*      *ff*

**119** LATIN

A $\flat$ 7      D $\flat$ ma7

**123** ARTISTRY IN RHYTHM

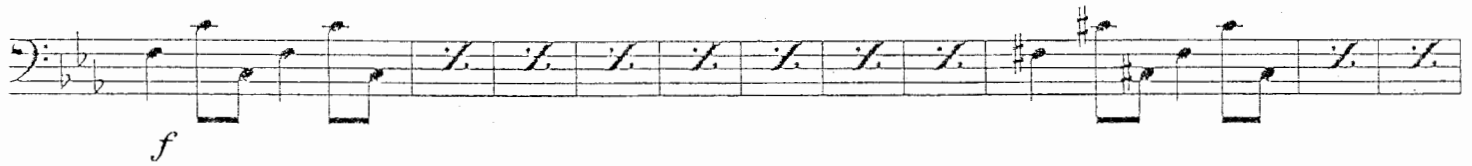
*mp*



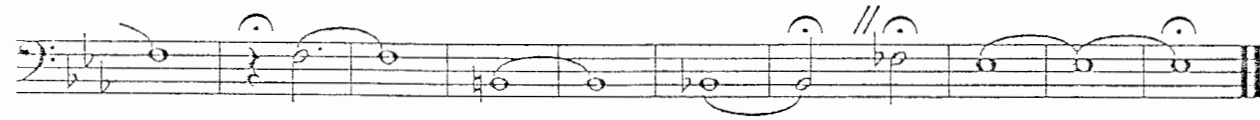
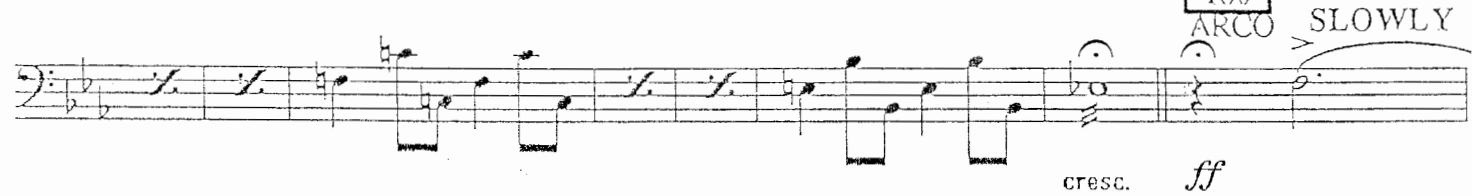
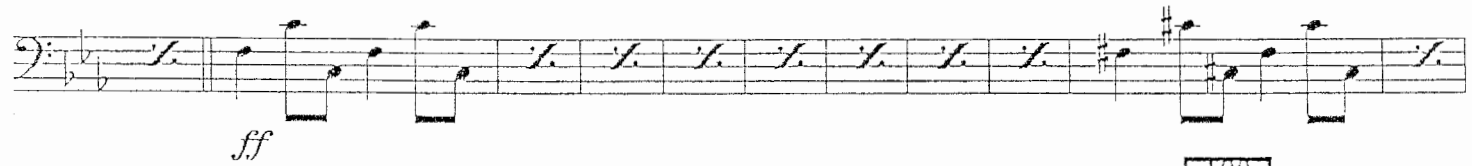
DOUBLE TIME FEEL



143



163



dim.

cresc.

*ff*

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Drums

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

9

The drum notation is presented on six staves. The first staff begins with a *mf* dynamic marking. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests and specific rhythmic symbols like 'x' and 'z'. Measure numbers 1, 9, 17, 25, 33, and 43 are indicated in boxes above the staves. A first and second ending bracket is shown between measures 33 and 43.

51

59

OPUS IN CHARTREUSE

75

*ff*

93

DYNAFLOW

1.

*p*

103

cresc.

*f*

III

Fill

cresc.

*ff*

119

LATIN

123

ARTISTRY IN RHYTHM

Fill

cresc.

*f mp*

DOUBLE TIME FEEL

143

Fill

Continue Pattern

cresc.

*f*

Fill

cresc.

163

Musical staff 1: Drum notation. The staff contains a series of rhythmic patterns represented by 'x' marks (cymbals) and vertical lines (drum hits). The first measure is marked with a dynamic of *ff* (fortissimo).

Musical staff 2: Drum notation. The staff continues the rhythmic patterns from the previous staff. The first measure is marked with a dynamic of *ff*. The staff concludes with a *cresc.* (crescendo) marking.

180

SLOWLY

Musical staff 3: Drum notation. The staff features a series of notes with slurs and accents, indicating a melodic or harmonic progression. The first measure is marked with a dynamic of *ff*. The staff includes dynamic markings of *dim.* (diminuendo), *cresc.* (crescendo), and *ff* at the end.

Musical staff 4: Drum notation. The staff shows a triplet of notes with an accent (>) and another triplet of notes with an accent (>). The staff concludes with a double bar line.



# STAN KENTON "HITS" MEDLEY

## Director's Notes

This is a medley of tunes that the Kenton band would play quite regularly, often at the end of an evening's performance. It is a wonderful way to get a musical overview of the history of the band, without putting a lot of emphasis on difficult music or screaming, high trumpet parts. Most of the four tunes are "introduced" at the piano, much as Stan used to do it. Generally, the medley is pretty "straight ahead", and it lasts about 6:00 minutes. This is a good piece to use as a "Tribute to Kenton" on a concert.

A historical on-mike narrative might be used as each tune begins. Information relating to each piece is as follows:

*Eager Beaver*: Composer Stan Kenton; first recorded in 1943 (Capitol's *MILESTONES* LP); in the band were Art Pepper, Buddy Childers, etc. (Measure #1)

*Opus In Chartreuse*: Composer Gene Roland; first recorded in 1955 (Creative World ST1040); in the band were Sam Noto, Carl Fontana, Lennis Niehaus, Mel Lewis, etc. (Measure #59)

*Dynaflo*: Composers Art Pepper, Stan Kenton; first recorded in 1951 (Capitol's *FAVORITES* LP); in the band were Maynard Ferguson, Shorty Rogers, Bob Fitzpatrick, Jimmy Guiffre, Bud Shank, Shelly Manne, etc. (Measure #93)

*Artistry In Rhythm*: Composer Stan Kenton; first recorded in 1945 (Capitol's *MILESTONES* LP) and has appeared on over 25 LP's since; in the band were Bob Cooper, Eddie Safranski, etc. (Measure #123)

## Tempo Variations:

Once the tempo is set at the beginning, it doesn't vary until the fermata at measure 179. From 180 to the end the tempo is slow and rubato. There are many recordings of the Kenton band doing the Theme this way. Please take the time to listen to the recordings of this and the other pieces in this medley (see above).

## General Performance Comments:

This medley can be played with only 8 brass. The trumpet 5 and Trombone 5 parts are written so that they are optional.

The most demanding music in the medley is in the *Artistry In Rhythm (Theme)* section starting at measure 123. There are a number of options that can be taken here to make this section easier or shorter, if you prefer. First of all, the Kenton band often played this with NO trumpet parts being played. Secondly, you can make the whole section shorter (and cut out the more difficult trombone parts) by cutting from the end of measure 138 to measure 179, or from the end of 158 to 179. Of course, ideally, it is best to play the whole medley as written.

Enjoy!!



Bob Curnow, Arranger